

Rebecca Lee Lerman
AEA
www.RebeccaSings.com
lermanrlee@gmail.com
201-349-7879



Naomi Kolstein
718-278-8888
Naomi.TalentExpress@gmail.com

Off Broadway

Shanghai Lil's, the musical	Hyacinth/Dance Captain	Pan Asian Repertory Theater
Cambodia Agonistes	Mit Neary	Pan Asian Repertory Theater
R.A.W (Cause I'm a Woman)	Raunchy Asian Woman #3	CAP-21 Stage

Off-Off Broadway

Beautiful Thing	Leah	Nicu's Spoon Theater
Living with History: <i>Camus, Sartre, De Beauvoir</i>	(<i>La Habanera Opera Singer</i>)	Medicine Show Theater
How the Day Runs Down	Jennifer	Nicu's Spoon Theater

National Tour

Nate the Great, the musical	Charlie Chan/Rosamond	Theaterworks USA
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Readings

The Peony Pavilion by Maury Yeston	Du Liniang (Lead)	Broadway Asia, John Rando, dir.
Homeland	Emily/Various	Pan Asian Repertory/Asia Society
Rebecca's Caffeinated Romance	Ketuta (Lead)	Westside Theater

New York Theater

Once on This Island	TI Mone (Lead)	Iona Summer Theater
On Top of Spaghetti	The Meatball/Various	Paper Bag Players
The Threepenny Opera	Ensemble	Susan Werner Wright Theater
Hair	Tribe Member	Susan Werner Wright Theater

Concerts

The Road to Hope/A Tribute to Bob Hope	Dorothy Lamour/Gracie Allen/Frances Langford	Caesars Palace, Atlantic City
Symphonics Live	Opera/Pop/Jazz Singer	Blue Note Jazz Club/ Zipper Factory/Bowery Poetry Club
Akim Funk Buddha	Opera Singer	BAMcafe/Joe's Pub/LaMama

Television/Film

Nintendo Week	Tyra (Recurring)	Popular Arts Entertainment
The Bath	Sonya (Lead)	NYU Student Film
Birds(Documentary)	Opera Singer (Featured)	SmithKraft Productions
Clear View	Girl (Featured)	Blue Marble Films
Basement	17 th Customer	Basement Basement Productions
The Girl WE Fancy	Sandy (Lead)	Phaea Creed, Director
Portrait of an American Family	Amy (Supporting)	David Price, Director

Training : Vocal Technique: Kenneth Kamal Scott, Vocal Coach: Gerald Brown, Anne Nathan,

Mannes College of Music: Opera Scenes with Phillip Shneidman, Aquarius

Opera Workshop: Opera Scenes with Richard Crittendon,

Musical Theater Audition Workshop with Jimmy Smagula and Benton Whitley,

Acting for Film: Rosalyn Coleman, Actors Connections

Sarah Lawrence College: Acting for Film: Dough MacHugh; Shakespeare: Paul Rudd; Comedy: Christine Farrell; Vocal Performance: Ernest Abuba and Patricia Hoag Simon; Vocal Technique: Thomas Young

CAP-21 Tisch Musical Theater Summer Program: Vocal Performance: Bill Daugherty; Shakespeare: Evalyn Baron; Vocal Technique: Richard Lissemore

Bel Canto Institute for Opera in Florence Italy: Master Classes: Jane Klaviter and Juan Pons; Vocal Coach: Gildo Di Nunzio and Robert Morrison; Vocal Technique: Eve Hess Theyson

Skills: South London Accent, Opera Singing and Belt Singing, Running, Swimming, Yoga, Pilates, Modern Dance, Hip Hop Dance, Belly Dance, African Dance, Beginner Ballet Dance, Beginner Piano, Physical Comedy, Basic Mandarin